



Naomi Harwin: Middle Moments

Curated by Celina Loh

Sat 13 Jan – Sun 24 Mar 2024. Granada Foundation Galleries 1 & 2.

Have you ever paused to look at a wildflower or how the shadows of buildings form on the pavement? What is it that makes you stop?

Naomi Harwin invites you to explore her collection of 'middle moments' in Manchester through cutouts and interactive, tactile installations. When walking in the city, Naomi finds herself slowing down, captivated by the way shadows elongate and envelop the mundane objects we encounter daily. It is as if she rediscovers the world with the wonder of a child each time shadows reframe the ordinary.

Very often as we rush from one place to another, we miss these subtle yet enchanting 'middle moments' that spark wonder. Naomi's work encourages us to reflect on how we navigate the city, urging us to consider: how can we reframe our habits and daily rituals as we walk through the streets?

Interweaving Manchester's street furniture and wayfinding markers with layers, colour and geometry, Naomi's work captures the playful, ephemeral moments where light brings our built environment alive. The different shades of blue stems from memories of the blue bedrooms in her childhood home to the calming hues found in the crystal-clear sky.

Naomi welcomes everyone to be curious and play with the interactive sculptures, encouraging visitors to leave their mark for others to discover and connect with. By actively participating in these pieces, visitors gain temporary ownership before passing this unique opportunity to the next person. This act fosters a deeper connection to our surroundings, allowing each individual to imprint their own narratives and significance onto these spaces.

'*Middle Moments*' is a reminder to slow down and find peace, reflection and joy in the seemingly 'invisible' times that make up the vast majority of our lives. To echo the words of artist Yves Klein, 'Blue is the invisible becoming visible'.

What are your middle moments?

Scan this QR code to listen to the accompanying audio track and experience this middle moment with Naomi Harwin.



About Naomi Harwin

Naomi Harwin is a Manchester-based artist that specialises in sculpture and installation. Her interactive and mixed media artworks explore our senses, how they connect us with our bodies, others, and the environment. She is influenced by sensory design, architectural scenography, and play and aims to foster moments of connectivity and shared experience.

Naomi has recently shown work with; In Transit, Smolensky Gallery, Bankley Gallery, Hospital Rooms, Wysing Arts Centre, 1961 Singapore, and Airspace Gallery.

www.naomiharwin.com

About Celina Loh

Celina Loh is an independent curator based in Manchester, UK. Cultivating disability arts and culture, her work focuses on the integration of access in creative practices. She is particularly interested in nurturing community care in online and hybrid experiences.

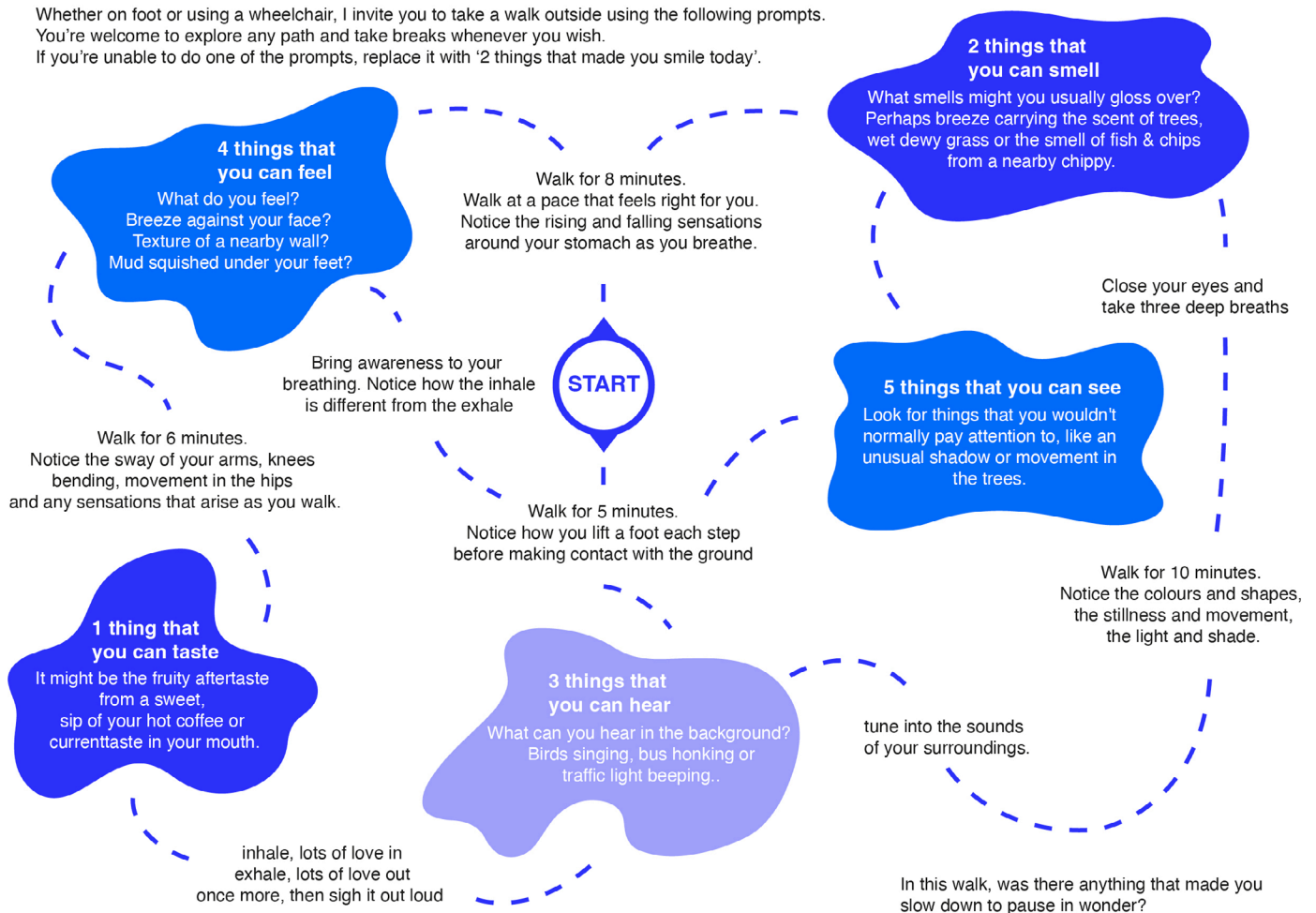
Celina has curated projects internationally including Chelsea Space (London), WEGO-ITN (Netherlands) and Hin Bus Depot (Malaysia). Loh is the Director of In Transit Space CIC and sits on the selection panel for Unlimited's UK Open Awards 2023/24.

www.celinaloh.com

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Whether on foot or using a wheelchair, I invite you to take a walk outside using the following prompts. You're welcome to explore any path and take breaks whenever you wish. If you're unable to do one of the prompts, replace it with '2 things that made you smile today'.



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